TRANSMISSION SCRIPT

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"DOCTOR WHO"

DUR: 25'04"

EPISODE 4: SERIAL 6S

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"THE TWIN DILEMMA"

by

Anthony Steven

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D O C T O R W H O

"THE TWIN DILEMMA"

C A S T

(IN ORDER OF APPEARANCE)

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
Hugo	KEVIN McNALLY
Edgeworth	MAURICE DENHAM
Drak	OLIVER SMITH
Noma	BARRY STANTON
Romulus	PAUL CONRAD
Remus	ANDREW CONRAD
Mestor	EDWIN RICHFIELD
Chamberlain	SEYMOUR GREEN

* * *

EPISODE FOUR

THE TWIN DILEMMA	IN AT	25"
BY ANTHONY STEVEN	IN AT	27"
PART FOUR	IN AT	31"
MIX TO SCENE	AT	34"
OPENING MUSIC	OUT AT	35"
MUSIC 1	IN AT	35"

(93 on 3)

REPRISE. EDGEWORTH'S LABORATORY

MUSIC 1
IN AT
35"
DUR: 1'23"

(THEY ALL TURN)

PAN DOWN R. WITH HIM AS he collapses to floor.

HUGO: (GASPING) Doctor ... They've got Peri ...

(HE STUMBLES. COLLAPSES IN FRONT OF THEM)

94. 2 H M2-S
DOCTOR/EDGEWORTH
/3 to J/

THE DOCTOR: Peri? They'll kill her.

EDGEWORTH: Stop him.

(THE DOCTOR RUSHES TOWARDS THE DOOR, BUT DRAK AND EDGEWORTH RESTRAIN HIM)

PAN DOCTOR L. TO 2-S WITH DRAK L. EDGEWORTH IN TO R. OF S.

95. 3 J CS
EDGEWORTH

DOCTOR:
I must go to her! Leave me!

EDGEWORTH: And tell Mestor everything. Condemn my planet to certain death.

THE DOCTOR: I must help her!

96. 2 H 3-S
DRAK/DOCTOR/
EDGEWORTH

EDGEWORTH: No, Doctor. If necessary she must die.

THE DOCTOR: No! Peri!

EPISODE FOUR

1K 2A 5A

/Q. NICOLA/

1. INT. MESTOR'S THRONE ROOM.

97. 5 A 3-S /
H/A PERI BETWEEN
2 GUARDS.

(PERI STANDS
BETWEEN TWO
GUARDS.

/Q. BARRY/

MESTOR IS ATTENDED
BY NOMA AND THE
CHAMBERLAIN) /

98. 2 A 3-S
NOMA/MESTOR/
CHAMBERLAIN
below throne.

NOMA: Why don't you kill her?

TRACK IN L. AS
Mestor comes forward
so NOMA IS B/G R.
LOSING CHAMBERLAIN

MESTOR:

I find her pleasing... pleasing.

(1 next)

TRACK OUT R.
PANNING NOMA L.
PICKING UP PERI L.
SO MESTOR IS R.

NOMA: She is better dead.

MESTOR: This creature offers no threat.

PERI: That's right.

99. 1 K MCS
MESTOR

Be
MESTOR: silent! /But her companion ... (SUDDENLY ALERT) They should have found him by now!

(MESTOR SHOWS SIGNS OF AGITATION.

100. 2 A MC2-S
NOMA/MESTOR

HE IS "MONITORING") /

MESTOR: I sense danger.

3H-K 1L-G-J

/Q. MAURICE/

2. INT. PALACE. EDGEWORTH'S LABORATORY.

(HUGO, STILL UNCONSCIOUS, HAS BEEN PLACED ON TABLE AT REAR OF LABORATORY.

EDGEWORTH IS PUTTING A HAND HELD SCANNER BEAM OVER HUGO'S BODY, READING RESULTS FROM METER.

/Q. COLIN/

133. 1 L 2-S /

DRAK F/G L. on bench.
DOCTOR PACING TO B/G R.

THE DOCTOR PACES UP AND DOWN.

DRAK WATCHES)

DRAK: Be at peace, Doctor.

He turns to face Drak.

THE DOCTOR: How? The very core of my being is on fire with guilt and rage.

CRAB R. TO POS.G. PANNING DOCTOR L. TO EDGEWORTH, HOLDING DRAK F/G R. SEE HUGO'S HEAD BEHIND DOCTOR.

(TO EDGEWORTH)

How is he?

/Q. BARRY/

EDGEWORTH: Superficial damage. He'll be allright. /

134. 3 K M3-S

NOMA in door followed by 2 GUARDS.
PAN THEM R. TO EDGEWORTH & DOCTOR.

(THE TWINS REMAIN BESIDE HUGO, AND EDGEWORTH AND THE DOCTOR MOVE TO CENTRE OF LABORATORY)

TWINS B/G RISE
GUARD TO BEHIND DOCTOR.

NOMA: He's the one.

/1 to J/

But
EDGEWORTH: Noma! He is a friend! He will save us from Mestor.

NOMA: The Lord Mestor is our friend. (POINTS AT THE DOCTOR) He is our enemy.

GUARDS take DOCTOR OFF L. PAN NOMA AFTER THEM TO DOOR. They go.

1

(HE AND THE GUARD BUNDLE THE DOCTOR OUT OF LABORATORY.)

1K-C 3M 2M-B 5A

/Q. NICOLA/

3. INT. MESTOR'S THRONE ROOM.

R. (MESTOR, PERI, CHAMBERLAIN AND GUARD.

MESTOR IN "THOUGHT PROCESS".

104. 1 K MS MESTOR
He comes forward a bit

HE EMERGES FROM IT, LOOKS TOWARDS PERI)

105. 2 M 4-S PERI/GUARD.
CHAMBERLAIN/MESTOR F/G R.
PERI RISES

/1 to B/

MESTOR: (GLOATING) They have him ...

(PERI REACTS)

(GRATIFIED) Yes, Earthling, they have your friend./

CHAMBERLAIN & MESTOR MOVE OUT R.

PERI: He came here to help -

MESTOR: Did he?

/Q. COLIN/

106. 1 B M3-S
DOCTOR & 2 GUARDS below entrance.
PAN THEM R.
PICK UP PERI B/G R.
She rises

(NOMA AND GUARDS ENTER WITH THE DOCTOR BETWEEN THEM)

THE DOCTOR: Peri! You're alive!

MUSIC 1 OUT AT o1'58

(2 next)

(106 on 1)

SHE moves forward
but her Guard
restrains her coming
to R. of her.

TRACK IN R. PANNING
DOCTOR & GUARDS R.
TO 4-S WITH MESTOR R.
CHAMBERLAIN L.
GUARDS push DOCTOR
to his knees.
PAN DOWN WITH HIM
AT POS. C.

(BUT THE DOCTOR IS
RUSHED FORWARD,
AND HURLED ON HIS
KNEES BEFORE MESTOR.)

107. 2 B 3-S /
DOCTOR L./
PERI & GUARDS B/G R.

PERI: Please release him.

108. 1 C MCS /
MESTOR

(5 next)

MESTOR: And have the fool wreck scientific project of vast consequence. /

109. 5 A GROUP S.
OVER MESTOR'S R. SHOULDER.
DOCTOR kneeling on Floor. 2 Guards behind him.

DOCTOR: It's debatable who the fool is. If you intend to blow up this corner of the universe. /

110. 1 C CS
MESTOR

/2 move l. a little/

MESTOR: (WITH MENACE) Are you challenging my calculations? /

111. 5 A GROUP S.
A/B

DOCTOR rises.

THE DOCTOR: Not at all. In fact if I can hold my mind together, I might even be able to help you. /

112. 1 C MCS
MESTOR

113. 3 M 3-S
DOCTOR/CHAMBERLAIN/
MESTOR

MESTOR: What can you offer me? /

THE DOCTOR: Moving planets around is not for amateurs, you know. /

114. 5 A CS
DOCTOR

The twins may have the mathematical skill, but I have the emperical knowledge, the practical experience that can guarantee success. /

115. 3 M 3-S
A/B

I mean, one tiny error in your calculations, and the planets you're trying to shift could fly off in any direction.

(1 next)

117. 1 C MC2-S
MESTOR OVER DOCTOR'S R. SHOULDER

MESTOR: / (TO THE DOCTOR) You are telling the truth, Time Lord? /

118. 5 A CS
DOCTOR

THE DOCTOR: You should know. I can sense your presence in my mind. /

119. 1 C MC2-S
A/B

MUSIC 2 IN AT 02'51 DUR:30"

MESTOR: Then why do you resist me? /

120. 5 A CS
DOCTOR

DOCTOR: I'm secretive by nature. Besides, if you were to learn everything too quickly you would have no reason to keep me alive./

121. 2 B
CHAMBERLAIN

CHAMBERLAIN: He's playing with us, Master. Azmael has often spoken of this Time Lord. He's not to be trusted. /

122. 3 M WS
DOCTOR L./
CHAMBERLAIN/MESTOR R.

(WE NOW GET PRECISELY THE SAME EFFECTS AS DESCRIBED IN THE EXECUTION OF THE PRISONER IN EPISODE THREE.

FX:Screaming
FX:Whistle ?
GREEN LIGHT
GALLERY ONLY LIGHT FROM MESTOR TO CHAMBERLAIN

/Q. GREEN LIGHT/
ON CHAMBERLAIN who staggers

THE CHAMBERLAIN IS BATHED IN THE GREENISH LIGHT WHICH EMANATES FROM MESTOR.

THE CHAMBERLAIN SCREAMS.

MESTOR SHUTS OFF THE GREEN LIGHT.

/CUT. LIGHT/

THE CHAMBERLAIN LOOKS TERRIBLE)

MESTOR: Never argue with me again.

123. 2 B MS
DOCTOR

CHAMBERLAIN: No, Master. /

CRAB L. & PAN HIM R.
TO 3-S WITH CHAMBERLAIN & MESTOR

(1 next,

THE DOCTOR: Good heavens! You are rather hot tempered.

MUSIC 2 OUT
AT 03'21

4B-C 3N 2H 1M-N-H

/Q. MAURICE/

4. INT. PALACE. EDGEWORTH'S LABORATORY.

139. 3 N 4-S /
A/B
Twins go r.
TRACK IN R. WITH
EDGEWORTH TO
3-S ROMULUS
behind bench C.
REMUS in front of
it R. at Pos. N

/4 to C/

140. 4 C C2-S
REMUS OVER
EDGEWORTH'S R.
SHOULDER

ROMULUS: Our memories./

REMUS: It's very disconcerting to have a large void in the middle of ones mind./

141. 1 N 4-S
EDGEWORTH L./
DRAK B/G/
TWINS R.

(EDGEWORTH AND DRAK EXCHANGE A GLANCE)

3 return to N
2 to H
4 to B

DRAK: We have little to lose.

(2 next)

ROMULUS: And our full co-operation to gain.

(SMALL PAUSE)

EDGEWORTH shakes hands with ROMULUS, then REMUS.

EDGEWORTH: (TO ROMULUS) Give me your right hand.

MUSIC 3 IN AT 03/34 dur;1'05

(ROMULUS OFFERS RIGHT HAND.

EDGEWORTH GRIPS IT, RELEASES IT)

141A. 2 CS WRIST-DISC OFF (TO REMUS) Now yours. /

141B. 1 A/B / (HE GRIPS REMUS'S RIGHT HAND, RELEASES IT)

Well? Do you remember?

CRAB L. a little PANNING R. as TWINS GO L.

ROMULUS: (GRAVELY) Yes. Everything.

EDGEWORTH: Good.

(AS ROMULUS SPEAKS, HUGO EMERGES FROM BACK OF LABORATORY)

EDGEWORTH goes up to HUGO.

Which is
HUGO: More than I do.
Back to work.
EDGEWORTH: You took a heavy blow.

/Q. PERI/
142. 2 H M2-S / (MAIN DOOR OPENS AND THE DOCTOR AND PERI COME IN.

PERI & DOCTOR in door

PAN PERI R. TO 3-S WITH HUGO & EDGEWORTH

STUNNED REACTION FROM THE OTHERS)

EDGEWORTH: Doctor!
PERI: (TO HUGO)/ Are you all right?
Hugo,

/1 to H/

(3 next)

(142 on 2)

DOCTOR INTO F/G L.
EDGEWORTH moves
down to R. of him.

(BEHIND THE DOCTOR
AND PERI, WE SEE
NOMA WITH TWO GUARDS.)

THE DOCTOR: I've agreed to help you.

HUGO: Help?

DOCTOR: With this ridiculous scheme of Mestor's.

REMUS: We cannot work like this.

144. 3 N 4-S
L/A NOMA & DRAK
in doorway.
TWINS F/G L. & R.

ROMULUS: There are too many interruptions

/...

(2 next)

NOMA: You will do /exactly as you're told.

ROMULUS: Then we will not do our best. /

145. 2 H GROUP S. A/B

THE DOCTOR: How do you think Lord Mestor will feel about that? /

146. 4 B 3-S NOMA L./PERI C./ DOCTOR R.

PERI: He might show us that great little trick again. You know, the one with the green ray.

(NOMA LOOKS AWKWARD)

147. 1 H C2-S NOMA OVER DOCTOR'S L. SHOULDER

THE DOCTOR: Embolism, isn't it?/ Let me tell you, tiny bubbles go well in champagne and purgatives, Noma ... but not in the blood. /

148. 3 N GROUP S. NOMA/GUARDS/DOCTOR BETWEEN TWINS.

NOMA: (TO GUARDS) Wait outside.

(THE GUARDS EXIT) MUSIC 3 OUT AT 04'39

149. 2 H 3-S PERI/HUGO/ EDGEWORTH /

EDGEWORTH: (TO NOMA) You, too, Noma.

150. 3 N GROUP S. A/B /

REMUS)
ROMULUS:) Especially you.

THE DOCTOR: You don't seem very popular. Have you got foul pest?

150A. 4 DOCTOR

150B. 3 Noma moves up to L. of Drak /

NOMA: You will suffer for this humiliation. All of you!

DRAK: Childish threats are best left to children, Noma. /

151. 2 H 3-S PERI/HUGO/EDGEWORTH

/3 pull out quick/

EDGEWORTH: Now go away. We have a lot of work to do.

TRACK OUT L., CRABBING L. WITH EDGEWORTH TO BETWEEN TWINS. NOMA GOES.

(NOMA RELUCTANTLY EXITS)

MUSIC 4 IN AT 04'53

2N 5A

/Q. EDWIN/

5. INT. MESTOR'S THRONE ROOM.

127. 2 N MCS
MESTOR

128. 5 A 2-S
CHAMBERLAIN OVER MESTOR'S R. SHOULDER

MESTOR: What do you know of this Doctor? /

CHAMBERLAIN: Only what Asmael has said. He is supposedly a man of great cunning.

129. 2 N 2-S
CHAMBERLAIN L./ MESTOR B/G R.

CHAMBERLAIN turns, comes forward, GOES OUT PAST CAM. R.
TRACK IN ON MESTOR.

MESTOR: He is also egocentric, willful and quite mad./ Once my work is completed, I shall take great delight in examining this Doctor
Meanwhile, find the Time Lords Tardis.

CHAMBERLAIN: Yes, Master.

(ON CHAMBERLAIN HE ISN'T HAPPY)

3N 2K 1N

/Q. TWINS/

6. INT. PALACE. EDGEWORTH'S LABORATORY

152. 3 N 4-S /
HUGO & PERI BETWEEN TWINS at computer.
PAN HUGO R. TO 3-S WITH DRAK/EDGEWORTH

(THE DOCTOR PULLS DOWN SPHERES.

/Q. COLIN/

153. 1 N MCS /
DOCTOR with model, puts it down.
PAN DOWN as he kneels on bench &
TRACK OUT R.TO 2-S WITH EDGEWORTH R.

THE TWINS CONTINUE WITH THEIR CALCULATIONS)

/other

THE DOCTOR: How does Mestor plan to bring the/ two planets into the

154. 2 K CS
EDGEWORTH

same orbit as Joconda? /

155. 1 N 2-S
PERI B/G L./
HUGO F/G R.

EDGEWORTH: A tractor beam./

PAN PERI R. TO 3-S BETWEEN & BEHIND DOCTOR & EDGEWORTH

HUGO: Does he have enough power for such a thing?

EDGEWORTH: Oh, yes.

MUSIC 4 OUT AT 05'43

THE DOCTOR: How will he stabilise Jaconda? Three planets in the same orbit will exert enormous gravitational pressure on each

156. 2 K CS
EDGEWORTH

other. /

EDGEWORTH: By placing them in different time zones./ Each /You see planet will occupy the same space, but will be one Jacondan

157. 1 N 3-S
DOCTOR/PERI/
EDGEWORTH

day ahead of the other./

THE DOCTOR: Very neat.

158. 2 MCS
EDGEWORTH turns away

PERI: Mestor can travel in time? /

EDGEWORTH: (ASHAMED) Thanks to

159. 1 N MS
HUGO
CRAB & PAN HIM R.
TO IN FRONT OF BENCH
TO 2-S WITH DOCTOR R.
PERI TO BETWEEN THEM.

me. /

(Break next)

7. THRONE ROOM

(MESTOR CHUCKLES.)

4D-E-B 2P 1H

/Q. NICOLA/

8. INT. PALACE. EDGEWORTH'S LABORATORY.

/

MUSIC 5 IN AT 06'07 DUR: 40"

(THE TWINS ARE WORKING ON THEIR CALCULATIONS, ASSISTED BY EDGEWORTH.

PERI AND HUGO WATCH THE ACTIVITY.

THE DOCTOR SITS, CROSSED LEGGED, ON THE FLOOR IN A YOGA POSITION.

161. 2 P MCS /

DOCTOR
TRACK OUT TO INCLUDE HUGO F/G R.
PERI INTO L.

HE APPEARS TO BE IN A DEEP TRANCE.

DRAK WATCHES THE PROCEEDINGS.

/4 move C. between Twins/

HE SEEMS SOMEWHAT REMOTE.

HUGO GLANCES AT THE DOCTOR)

(THE DOCTOR GIVES A SUDDEN, VIOLENT TWITCH)

Doctor? (cont...)

(HE DOESN'T RESPOND.

(4 next)

PERI CROSSES TO
THE DOCTOR)

PERI: (CONT) Doctor!

(HE OPENS HIS EYES)

THE DOCTOR: (MATTER OF FACT) What?

She comes forward level with Hugo.

PERI: Are you all right?

THE DOCTOR: Of course I 'm alright.

THE DOCTOR IS
TOTALLY RATIONAL,

162. 4 D 3-S
EDGEWORTH BETWEEN TWINS. He rises. TRACK IN R. PANNING HIM R. TO 2-S WITH DOCTOR AT POS. E.

I'm certainly all right. It's the situation that's wrong. /

EDGEWORTH: (LOOKING UP) In what way is it wrong?

163. 2 P 4-S /
EDGEWORTH L. DOCTOR BETWEEN HUGO & PERI.

(1 next)

THE DOCTOR: Both the outer planets are smaller than Joconda./

PERI: That's obvious.

THE DOCTOR: And so is the consequence should they be brought any nearer to the Jocondan sun. /

164. 1 H CS
EDGEWORTH
(shot between Doctor
&

(EDGEWORTH CROSSES TO THE MODEL)

EDGEWORTH: You're right.

(STUNNED HE TURNS TO THE DOCTOR)

165. 4 E C2-S
EDGEWORTH/DOCTOR
FAV. DOCTOR

Why didn't I realise? /

THE DOCTOR: Your mind was on other things, my friend. /

166. 1 H CS
EDGEWORTH
/4 to B/

Yes
EDGEWORTH:/ But to overlook something so simple. /

167. 2 P 4-S
A/B

MUSIC 5 OUT AT 06'47

PERI: (WILD WITH CURIOSITY) What are you two talking about.

THE DOCTOR: A matter of simple physics.

(1 next)

THE DOCTOR: The gravatational pull of the sun on Joconda is more or less consistent. Yes?

PERI: I'll take your word for it.

THE DOCTOR: The two outer planets are smaller. Place them where Joconda is how long do you think they would last?

(PERI SHRUGS)

168. 1 H CS
EDGEWORTH

EDGEWORTH: No time at all. Their orbit would rapidly decay. They would crash into the sun.

169. 4 B 3-S
ROMULUS/EDGEWORTH/
REMUS

REMUS: (WITH CHILDISH GLEE) Causing an enormous explosion.

ROMULUS: It would be wonderous to see.

EDGEWORTH comes forward

170. 2 P 3-S
PERI/DOCTOR/
HUGO
DOCTOR pushes model up.
/4 to D/ /Q.MODEL UP/

EDGEWORTH: Be quiet and get on with your work.

HUGO: Does Mestor know what could happen?

THE DOCTOR: Of course.

PERI: So why do it?

(4 next)

THE DOCTOR: I don't know. There is a method to his madness. Of that I'm certain.

171. 4 D MS
DOCTOR
He jumps down.
PAN HIM L. TO
BETWEEN TWINS.

(TO THE TWINS)

In the meantime, carry on with your calculations. We don't want to arouse Mestor's suspicions.

- - - - - - - - - - - - - - -
TAPE RUN ON
4 Zoom In to BCU DRAK
- - - - - - - - - - - - - - -

172. 4 D BCU
DRAK

(ON DRAK.

HE STARES
BLANKLY AT THE
GROUP)

/Arch A Pos. 1
Rock by Tardis Struck/ 2E

/Q. SEYMOUR/

10. INT. PALACE. PASSAGE. DARK.

175. 2 E MLS(Panned R.a bit) / ARCH C.B/G through Arch A.

(THE CHAMBERLAIN AND TWO GUARDS HAVE JUST ARRIVED AT THE TARDIS.

MESTOR'S VOICE BOOMS INSIDE THE CHAMBERLAIN'S HEAD)

MUSIC 6 IN AT 07'21

DUR:42"

/SOUND ON TAPE ?
id

HOLD LS (space above Tardis) as Chamberlain move up to in front of Tardis, PANNING L. LOSING GUARDS.

CHAMBERLAIN: Master.

(THE TARDIS DOOR OPENS.)

/GALLERY ONLY: LIGHT DOWN ONTO TARDIS

MESTOR: Enter.

/Q. DOORS OPEN/

CHAMBERLAIN: After you, Gentlemen.

GUARDS enter Tardis.

(THE GUARDS EXCHANGE A GLANCE AND RELUCTANTLY ENTER)

4D 3P 2R

/Q. COLIN/

12. INT. PALACE. EDGEWORTH'S LABORATORY.

176. 3 P MCS /
DOCTOR on bench.
PAN DOWN R. WITH
HIM as he reclines,
picks up acid bottle.

(THE DOCTOR IS SITTING
ON THE BENCH
NEXT TO THE ASTRONOMICAL
MODEL.

/Q. TWINS/

177. 4 D GROUP S. /
HUGO/EDGEWORTH/
PERI BETWEEN TWINS.
DRAK B/G

DRAK CONTINUES TO WATCH.

PERI AND HUGO WITH
EDGEWORTH AND THE TWINS)

ROMULUS:) We've finished.
REMUS:)

EDGEWORTH: Well done.

PERI: Now what?

HUGO: We can't give the calculations to Mestor.

(EDGEWORTH TURNS TO
THE DOCTOR)

PERI goes out R.

178. 3 P MS
DOCTOR
PERI IN behind bench.
EDGEWORTH TO F/G L.

EDGEWORTH: Doctor?

(NO REPLY)

PERI: Doctor!

EDGEWORTH: He worries me.

PERI: He's not himself.

(2 next)

(SUDDENLY THE DOCTOR
IS WIDE AWAKE)

THE DOCTOR: Then who am I?

PERI: I wish you wouldn't keep wandering off like that.

MUSIC 6 OUT AT 08'03

THE DOCTOR: See it as a mental stroll in a park of psychic tranquility.

(PERI CURLS HER LIP)

DOCTOR jumps off bench.
PAN HIM R. TO CONSOLE.
He touches button
Q.LIGHTS ON IN HATCHERY
PAN HIM R. TO DOOR B/G

EDGEWORTH: What do we do next? The twins have finished their calculations.

(THE DOCTOR LEAPS
DOWN FROM THE TABLE)

THE DOCTOR: Who? Oh, Very good. Ten out of ten. Alpha plus.

(THE DOCTOR FIDDLES WITH
A BUTTON ON THE CONSOLE
AND THE LIGHTS COME UP
ON THE HATCHERY BEHIND
THE GLASS WALL.

THE ROOM IS NOW EMPTY
OF PEOPLE)

(2 next)

MUSIC 7 IN AT
08'15
DUR: 37"

THE DOCTOR: (cont) Interesting... Gastropod eggs.

PERI follows to R. of him

(THE DOCTOR CROSSES TO THE GLASS WALL)

179. 2 R MC2-S
DOCTOR OVER PERI'S L. SHOULDER

Doctor,
PERI:/ We're wasting time,

Is it possible
DOCTOR: to get into the hatchery?

PERI: Whatever for?

THE DOCTOR: I sense the answer is there, Azmael./

180. 3 P MS
EDGEWORTH at top of bench.
PAN HIM R. TO CONSOLE PICKING UP DOCTOR & PERI B/G R.

(EDGEWROTH AND PERI EXCHANGE A GLANCE.

PERI THEN SHRUGS.

WHAT HAVE THEY GOT TO LOSE?

EDGEWORTH PRESSES A SWITCH ON THE CONSOLE.

SLOWLY THE WALL RISES.)

/2 to Hatchery ready for Pos. S.

/Q. HATCHERY DOOR OPEN/

EDGEWORTH: Look, but please be quick.

(EDGEWORTH JOINS THE DOCTOR AS HE ENTERS THE HATCHERY AREA.)

180A. 4
TWINS

(DOOR OPENS)DOCTOR: Eggscellent!

THE DOCTOR: Of course.

181. 1 P MS (Panned L.)
DOCTOR IN DOORWAY

13. HATCHERY /

CRAB R. WITH HIM TO POS. Q. as he moves along shelf.

(THE DOCTOR REMOVES AN EGG FROM THE RACK AND EXAMINES IT.)

(2 next)

/2 into Pos. S./

PAN L. as he moves down to R. end of shelf, PICKING UP PERI L./EDGEWORTH in door/HUGO BELOW R. OF HIM.

DOCTOR picks up an egg

DOCTOR: And the answer must be in here somewhere. Mestor hasn't gone to all this trouble...

(HE TRAILS OFF.

LOST IN THOUGHT.

THEN SUDDENLY THE DOCTOR IS FULLY ALERT)

182. 2 S MCS
DOCTOR & EGG

The egg of a slug! /

(PERI CROSSES TO THE DOCTOR)

183. 1 Q GROUP S.
A/B

But where is the mucus, the jelly, the food that nourishes the young within? /

MUSIC 7 OUT AT 08'52

PERI: Does it matter?

THE DOCTOR: Of course. These shells are dry and rubbery.

(2 next)

THE DOCTOR: (cont) Let's see what's inside. A laser cutter. I must have a laser cutter.

EDGEWORTH GOES L.
HUGO MOVES DOWN TO L. OF DOCTOR.

EDGEWORTH: I'll get you one.

184. 2 S MCS
DOCTOR & EGG
HUGO: What's worrying you, Doctor? /

185. 1 Q GROUP S.
A/B
EDGEWORTH returns, gives laser cutter to DOCTOR.
THE DOCTOR: There is something very wrong. /
MUSIC 8 IN AT 0906

(HE SNATCHES UP THE CUTTER, PLACES IT AGAINST THE EGG AND OPERATES IT./

186. 2 S MCS
DOCTOR & LASER CUTTER
THE EGG IS UNHARMED)

187. 1 Q CS
HUGO
/

188. 2 S CS
DOCTOR
HUGO: Were you trying to hard boil it?

THE DOCTOR: (SNARLS)

189. 1 Q CS
PERI
It should have at least scratched the surface./

190. 2 S CS
EGG
PERI: If it's that tough, how do the young break out?/

/Hold for Mills FX/
THE DOCTOR: How indeed?

(THERE IS AN EVIL SLURPING SOUND FROM WITHIN THE EGG)

192. 2 S CS
DOCTOR
EDGEWORTH: It's reacted to the heat of the laser./

(1 next)

(THE SOUND INSIDE THE EGG STOPS)

193. 1 Q GROUP S.

/2 move out to clear for 1/

THE DOCTOR: (SMILES) Precisely what it's suppose to do. Only it isn't anything like hot enough yet./

PERI: You're talking in riddles, Doctor.

EDGEWORTH: No he isn't ... And I fear he could be right.

THE DOCTOR: (TO EDGEWORTH) Are these all the eggs?

MUSIC 8 OUT AT 09'44

CRAB L. PANNING EDGEWORTH R. TO DOORS SO DOCTOR IS F/G L.

EDGEWORTH: There are more beyond the door.

EDGEWORTH opens Hatch. DOCTOR up to L. of him looks through.

(THE DOCTOR CROSSES TO A HEAVY, METAL DOOR AND SLIDES BACK A HATCH COVERING A PORTHOLE.

PERI AND EDGEWORTH JOIN HIM.

THEIR P.O.V.:)

- - - - - - - - - - - -

TAPE RUN ON 2 to S 3 to Q

- - - - - - - - - - - - 1 track out

/VT EDIT: MODEL TK/

(2 next)

2S 1 back from Q

/Q. COLIN/

13A.INT. PALACE. EDGEWORTH'S HATCHERY

194. 2 S M2-S /
EDGEWORTH & DOCTOR
Edgeworth comes forward to F/G L. PERI/HUGO move in to hatchery. DOCTOR forward to R. end of bench.

(THE GROUP AS BEFORE)

DOCTOR:(OOV) So many.

(IN VISION) It all begins to make sense.

Not to me.

PERI:/ You still haven't explained why the eggs are so tough.

THE DOCTOR: They have been designed to withstand the temperature on an exploding sun.

HUGO: Nonsense.

EDGEWORTH: If only it were...

THE DOCTOR: Mestor's colonnisation is not of this planet, but the universe./

(Back from Q)

195. 1 Q 3-S
EDGEWORTH F/G L.
TWINS BEHIND HIM R.

EDGEWORTH: (QUIETLY) The exploding Jacondan sun will scatter the eggs. Nowhere will be safe from invasion.

REMUS: (HORRIFED) We've made that possible.

196. 2 S 3-S
HUGO/PERI/DOCTOR

ROMULUS: Our genius has been abused. /

(Break next)

HUGO: But could such a scheme work?

TRACK IN ON DOCTOR

THE DOCTOR: It's so simple, it's mind boggling. Of course it could work!

4F-B 3Q-G-H 1G-H

/Q. MAURICE/

16. INT. PALACE. EDGEWORTH'S LAB.

197. 1 G MLS /

EDGEWORTH out of door goes L.
HUGO forward to Console F/G R.
DOCTOR to R.
PERI & TWINS go L.

(AS BEFORE)

THE DOCTOR: Right. What we need is A plan of action

(TO HUGO)

You still have your gun. You must get Peri and the twins back. to the safety of the Tardis.

HUGO: Noma and the guards may be outside.

DOCTOR operates door.
/Q. DOOR & LIGHTS/
It descends. Lights go out.
CRAB R. PANNING HUGO L.
STAY ON EDGEWORTH at top of bench.
DOCTOR IN TO F/G R.
EDGEWORTH closes to him.

THE DOCTOR: Then deal with them. (SHARPLY) You are supposed to be an Interplanetary Persuit Officer.

EDGEWORTH: (VERY TIRED) what shall we do?

THE DOCTOR: Deal with Mestor.

EDGEWORTH: Are we capable? Look at us, Doctor. I am old. I have even used up my ability to regenerate ... And you ... Your mind could cloud at any moment.

THE DOCTOR: (HURT) I am fully alert and ready for action.

(3 next)

198. 3 Q ML2-S
EDGEWORTH/DOCTOR

TRACK OUT R. AS Doctor comes forward below bench.
PAN HIM L. TO 4-S. REMUS L./ ROMULUS R./DRAK B/G

/1 to H/

EDGEWORTH: Mestor will destroy us, you know. /

THE DOCTOR: Better we die in harness, battling against the odds, then die in fear, finding menace in our own shadow.

MUSIC 9 IN AT 11'07 DUR:1'49

REMUS: What do we do about our calculations?

THE DOCTOR: Can you carry them in your head?

ROMULUS: Of course.

THE DOCTOR: Then destroy all/the notes you've made.

CRAB L. WITH TWINS as they move to computer.
SEE PERI/HUGO B/G between them.

ROMULUS: That's simple.

(ROMULUS PRESSES A BUTTON AND THE V.D.U. ON THE CONSOLE IS CLEARED OF THE TWINS CALCULATIONS.

- - - - - - - - - - - - -
INSERT 1:S.201 Monitor
- - - - - - - - - - - - -

REMUS TAPS OUT SOME INFORMATION ON THE KEYBOARD)

GALLERY ONLY Jargon is wiped

199. 4 F 2-S
DOCTOR R./EDGEWORTH BEHIND HIM L.
TRACK IN L. TO POS. B, CRABBING WITH DOCTOR TO 4-S PERI & HUGO L./DRAK C.

REMUS: It's done. /

THE DOCTOR: Good. Drak, you go back to the Tardis with the others.

(WE SEE DRAK, RIDGED, GLASSY-EYED AGAINST THE WALL)

- - - - - - - - - - - - - - - - - -
INSERT 2:S.202 DRAK
- - - - - - - - - - - - - - - - - -

(1 next)

EDGEWORTH IN ABOVE DOCTOR TO R. OF DRAK who slips down to floor

EDGEWORTH: Drak?

(HE CROSSES TO DRAK AND EXAMINES HIM)

ZZZZZZZZZZZZZZZZZZZZ/
CS DRAK SINKS

199. 4 _____/
A/B

He's dead. His mind has been burnt out.

THE DOCTOR: Mestor!

EDGEWORTH: He's used him as a monitor. He must know everything that's been said in this room.

THE DOCTOR: There's no time to waste.

CRAB R. AS HUGO MOVES TOWARDS DOOR.

(TO HUGO)

Check the corridor.

200. 1 H CS _____/
BOTTLES F/G
DOCTOR & EDGEWORTH B/G
(OOF) DOCTOR comes forward. PAN UP AS DOCTOR LIFTS THEM

(HUGO CROSSES TO THE DOOR AND SLOWLY OPENS IT.

AS HE DOES THE DOCTOR PICKS UP TWO BOTTLES OF ACID, ONE OF WHICH HE SLIPS INTO A POCKET)

- - - - - - - - - - - - - - - - - -
TAPE RUN ON 3 into Pos. G
- - - - - - - - - - - - - - - - - -

GALLERY ONLY (Clear figures)

- - - - - - - - - - - - - - - - - -
TAPE RUN ON 3 into Pos. H
- - - - - - - - - - - - - - - - - -

(98)

/Rock set in B/G L. Across back of set/

1E

/Q. KEVIN/

17. INT. PALACE. CORRIDOR.

301. 1 E MLS /

HUGO CRAB L. as he comes forward a bit, looks off R. TRACK OUT L. PANNING R. as he turns, comes forward L.

(HUGO SLOWLY ENTERS, GUN READY FOR ACTION)

HUGO: It's clear.

PERI out to R. of him. ROMULUS/ REMUS R./DOCTOR C.

(HE RELAXES.

THE OTHERS BUNDLE INTO THE CORRIDOR)

THE DOCTOR: Back to the Tardis. Be careful. good luck.

TWINS & HUGO go R. EDGEWORTH IN TO R. OF DOCTOR

HUGO: Thanks. Follow me.

(PERI, THE TWINS AND HUGO RUN OFF ALONG THE CORRIDOR IN THE DIRECTION TAKEN BY NOMA AND THE GUARDS.

PERI PAUSES JUST LONG ENOUGH TO CALL:)

PERI goes R.

PERI: Good luck, Doctor.

THE DOCTOR: (TO EDGEWORTH) Such a nice girl. I hope I see her again.

TRACK OUT R. PANNING L. as they GO OUT PAST CAM. L.

EDGEWORTH: I'm sure you will, my friend. This way.

(THEY TURN AND WALK TOWARDS MESTOR'S THRONE ROOM)

1G

/Q. BARRY/

19. INT. PALACE. ANOTHER CORRIDOR.

302. 1 G 3-S /

NOMA & GUARDS
in from B/G R.
They come forward.
TRACK OUT with them.
/Q. TAPE/

They stop

(NOMA AND GUARDS
ON THE MOVE.

MESTOR'S VOICE
ECHOES INSIDE
NOMA'S HEAD)

/MESTOR:
SOUND ON
TAPE

MESTOR: (OOV) Noma!

(NOMA AND THE
GUARDS STOP)

Yes,

NOMA: Master?

MESTOR: (OOV) find the twins and bring them to me.

Yes

NOMA: / Master.

MESTOR: (OOV) They must not be harmed.

TRACK IN TIGHT
ON NOMA

NOMA: And the others,

MESTOR: (OOV) Kill them!

3 to R. of B

/Q. NICOLA/

(Right.)

203. 3 B MLS /

ARCH C through Arch B
PERI/HUGO followed by TWINS come in from B/G L.
They come forward. Stop.

PERI comes forward close L., looks off L., goes back through arch.
Goes L. followed by others.

21.INT. PALACE. PASSAGE. DARK.

(PERI,HUGO AND THE TWINS ON THE MOVE.

THEY ARE LOST AND HIGHLY AGITATED BY THE FACT.)

PERI: This is ridiculous! How can we have got lost? There is only one passageway.

HUGO: Apparently not.

PERI: O.K. . let's try along here.

(THEY MOVE OFF.)

1A-B 2B 5A

/Q. MAURICE/

22. INT. PALACE. MESTOR'S THRONE ROOM.

229. 1 A M2-S /
DOCTOR/EDGEWORTH coming forward from doors which close.

(MESTOR SITS RESLENDENT ON HIS THRONE.

OTHERWISE THE ROOM IS EMPTY OF PEOPLE.

THE DOCTOR, WHO IS NOW HOLDING THE BOTTLE OF ACID BEHIND HIS BACK, AND EDGEWORTH ENTER)

MUSIC 9 OUT AT 12'56

PAN R. WITH THEM as they pass CAM. SEE BOTTLE BEHIND DOCTOR'S BACK. /

THE DOCTOR: Ah, there you are. We've been looking for you.

229A. CS BOTTLE And it's got to stop.

230. 5 A 3-S / THE DOCTOR: /
DOCTOR/EDGEWORTH OVER MESTOR'S L. SHOULDER

/1 track in to B/

I'm not having your sluggy eggs spread all over the universe causing havoc. / Nor will I allow you to destroy what was once a very beautiful planet./

230A. 2 2-S

231. 1B CS MESTOR

(MESTOR LAUGHS EVILLY)

(2 next)

MESTOR: You really are mad. You dare to threaten me in my own throne room. /

232. 2 B MC2-S
DOCTOR L./
EDGEWORTH R.

THE DOCTOR: (TO EDGEWORTH) Did I threaten him? Did you hear me threaten him?
MESTOR: Be silent!

THE DOCTOR: watch it, Mestor.

EDGEWORTH: (SOTTO VOCE) Please, Doctor! /

233. 1 B CS
MESTOR

/2 move R./

MESTOR: You do well to warn him./

234. 5 A MCS
DOCTOR

THE DOCTOR: (ANNOYED)I'm the one doing the warningWill you give up this nonsense? /

235. 1 B MCS
MESTOR

MESTOR: (ROARS) No, Time Lord!/

236. 5 A M2-S
EDGEWORTH/DOCTOR

DOCTOR raises arm to hurl acid.

(HE EYES MESTOR FOR A MOMENT)

/1 lock off/

MUSIC 10 IN AT 13'38 DUR:1'19

THE DOCTOR: Then take the consequence!

(HE HURLS THE BOTTLE OF ACID HE HAS HIDDEN BEHIND HIS BACK AT MESTOR. /

237. 1 B LS (Locked off)
MESTOR
WITH DOCTOR F/G L.
Soft wipe to exclude Doctor.
Freeze Frame

INSTANTLY MESTOR IS SHROUDED IN A BLUE, IMPENITRABLE BARRIER OF ENERGY.

THE BOTTLE SMASHES ON IMPACT.

/Q.COLIN/

238. 1 B LS (Locked off) /
DOCTOR F/G
He throws bottle at perspex screen.
It explodes.

LIGHTING EFFECT BARRIER.

239. 2 B MC2-S /
DOCTOR/EDGEWORTH
reaction.

/Q. EDWIN/

240. 1 B MCS /
MESTOR

LIGHTING BARRIER FADES

MESTOR: You think I would be so vulnerable? You are an interfering fool.

241. 2 B MC2-S
DOCTOR/EDGEWORTH
FAV. EDGEWORTH
(Reaction)

DOCTOR: No. Just a rotten shot.

/Q.EDWIN/

2D 1R-S-T 4X (Vlad) 3R-S

/Q. KEVIN/

23. INT. PALACE. PASSAGE. DARK.

206. 1 R ML4-S /
HUGO & PERI with ROMULUS & REMUS following them.

(PERI, HUGO AND THE TWINS ON THE MOVE)

TRACK OUT WITH THEM TO POS. S.

HUGO: This looks more like it.

THEY stop, look L.

PERI: You said that about the last passage we were in.

(PULL BACK AND WE SEE NOMA AND THE TWO GUARDS)

(OOV)
207. 3 R 3-S
NOMA: This time he's right. /
NOMA between 2 GUARDS arriving from L.

(THE PARTY FREEZE)

208. 1 S 4-S
A/B
You almost made it. What a pity. /

ROMULUS/REMUS slip in front of HUGO & PERI

HUGO: (VERY QUIETLY TO PERI) Leave them to me.

ROMULUS: No!

(HE STEPS IN FRONT OF HUGO)

REMUS: They want us alive.

(HE STEPS IN FRONT OF PERI)

Mestor needs our calculations.

(1 next)

211. 3 3-S /
NOMA & GUARDS

(THE GUARDS LEVEL
THEIR GUNS AT
THE GROUP.

212. 4-S NOMA: Don't push your luck!/
HUGO/PERI/TWINS
Peri & Twins drop.
Hugo fires L. HUGO: Down!

213. /
NOMA & GUN FLIES
OUT OF HIS HAND

212. CONT. /
HUGO FIRES AGAIN.

214. /
GUARD FALLS

215. /
NOMA & GUARD.
GUARD FIRES. NOMA: Kill him.

216. CONT. /
HUGO FALLS THROUGH S.

217. /
HUGO LANDS.

213. CONT. /
NOMA & GUARD

218A. /
GUARD FORWARD POINTING
GUN
AND HUGO SITS UP & FIRES. HUGO: Aaah.

218. /
GUARD FALLS OOS.

219. /
GUN ON GROUND

/Q. BARRY/

220. 3 S MS /
NOMA
staggering forward

221. 2 D MS /
HUGO

HUGO: You may just reach the gun before I can kill you... but I doubt it. /

223. 1 S 2-S
PERI L./HUGO R.
TWINS IN TO R. OF HIM.

1B 3A-B 2C 5A

/Q. EDWIN/

24. INT. PALACE. MESTOR'S THRONE ROOM.

243. 1 B MCS / (AS BEFORE.
MESTOR

MESTOR ROCKS SLOWLY BACK AND FORWARDS, A MENACING GURGLE RUMBLING IN HIS THROAT)

/Q. COLIN/

244. 5 A MCS /
DOCTOR

THE DOCTOR: Indigestion?

245. 1 B MCS Or is it bad news./
MESTOR

246. 2 C M2-S MESTOR: It does not concern you./
EDGEWORTH/DOCTOR

CRAB L. PANNING DOCTOR R. TO BELOW THRONE.

THE DOCTOR: Perhaps your attempt to capture the twins has failed.

246A. 1 B MCS /
MESTOR

(MESTOR GURGLES SOME MORE)

MESTOR: /(OOV) A small set-back, Time

247. 5 A MCS Lord./
DOCTOR
OVER MESTOR'S L. SHOULDER

THE DOCTOR: Be careful of Lieutenant Lang. He's been dying to kill someone since he got here. After all, you

/2 return to C./

248. 1 B MCS did destroy his squadron./ MUSIC 10 OU
MESTOR AT 14'56

Earthlings have an unquenchible thirst when it comes to revenge.

249. 5 A MS MESTOR: Be silent! /
EDGEWORTH
He comes forward

(3 next)

EDGEWORTH: Lord Mestor. The Doctor has been ill. It's affecting his reasoning./

251. 1 B MCS / MESTOR

MESTOR: He has tried to kill me. He must therefore forfeit his own existance./

252. 5 A 2-S DOCTOR OVER MESTOR'S L. SHOULDER.

THE DOCTOR:/ Ah! I thought we'd come
253. 1 B MCS to this. Embolism time, is it? / MESTOR INDIFFERENTLY) Go on, don't tell
254. 5 A CS me./ My blood will bubble DOCTOR like a raging stream. I will beg to die. And in so doing, I will crave your indulgence
255. 1 B MCS and forgiveness. / MESTOR

256. 5 A CS MESTOR: Not quite, Time Lord. / DOCTOR

THE DOCTOR: Good. Because in my time I've been threatened by experts. And I don't rate
257. 3 A 2-S you very highly at all./ EDGEWORTH L./ DOCTOR R.

EDGEWORTH: (THROUGH CLENCHED TEETH) Doc-tor!

(1 next)

258. 1 B CS MESTOR — MESTOR: I said you will cease to exist. But you will not die.

259. 5 A CS EDGEWORTH

EDGEWORTH: (NERVOUSLY) Please, Lord Mestor.

260. 1 B CS MESTOR

/3 track out L./

MESTOR: (TO THE DOCTOR) I tire of the disadvantages of my own being.

261. 5 A CS DOCTOR

THE DOCTOR: (EYING MESTOR UP AND DOWN) I don't blame you.

262. 1 B CS MESTOR

MESTOR: So I intend to take over your mind as well as your body.

263. 2 C MLS DOCTOR PAN HIM L. BELOW EDGEWORTH

THE DOCTOR: (SNIGGERS) You take over my mind. It would be like throwing a pebble into a lake. It would sink without trace.

264. 3 A 2-S DOCTOR F/G L. EDGEWORTH ABOVE HIM R.

But
EDGEWORTH: He can do it.

THE DOCTOR: A Jocondan mind, maybe. But I am a Time Lord.

265. 1 B MCS MESTOR

/3 track out L. to B/

MUSIC 11 IN AT 16'05 DUR: 3'54

MESTOR: Perhaps you would like me to demonstrate.

266. 5 A CS DOCTOR

THE DOCTOR: Indeed. (cont ...)

267. 1 B MS MESTOR

268. 3 B WS DOCTOR/EDGEWORTH L./ MESTOR R.

/O. GREEN LIGHT UP ON HIM/

HOLD FOR GALLERY ONLY Effect:Green Ray and black ball.

(SUDDENLY MESTOR IS SHROUDED IN A GREEN LIGHT.

WITHOUT WARNING, A FINGER OF GREEN LIGHT SHOOTS OUT AND LOCKS ONTO EDGEWORTH'S HEAD.

A BLACK BLOB PASSES ALONG THE SHAFT OF GREEN LIGHT.

269. 2 C MCS /GALLERY ONLY
EDGEWORTH REACTS /3 to A/

THE BODY OF MESTOR SAGS - AS THOUGH

270. 1 B MCS / IT HAS BEEN
MESTOR sags DEHYDRATED.

THE LIGHT FADES AND EDGEWORTH LETS OUT AN ALMIGHTY SCREAM)

271. 2 C MS /
DOCTOR
PAN HIM R. TO 2-S WITH EDGEWORTH

THE DOCTOR: (cont.) (CONCERNED)
Azmael!

(EDGEWORTH SPEAKS WITH MESTOR'S VOICE)

MESTOR: SOUND ON TAPE

EDGEWORTH: Azmael is now my slave.
(MESTOR'S VOICE)

THE DOCTOR: That's not fair. He's an old man.

(MESTOR'S VOICE)
EDGEWORTH: Do you not think I could do this to you?

THE DOCTOR: Why don't you try.

(MESTOR'S VOICE)
EDGEWORTH: Simplicity itself ... All I need is ... (cont ...) is... is...

(THE VOICE OF MESTOR FADES AND IS REPLACED BY THE STRAINED, AGONISED UTTERENCES OF EDGEWORTH)

(5 next)

(272 on 3)

- 4/60 -

EDGEWORTH: (cont) He's weakening - He's attempting to control too much /... All Joconda is affected with his

272. _____

MESTOR SAGS

273. _____

2-S

thoughts /... Help me, Doctor ... I cannot contain him for long.

THE DOCTOR: We must mind-link. Together we can destroy him.

EDGEWORTH: No! He will pass to you ... And you will be lost.

THE DOCTOR: I can contain him

EDGEWORTH: No. Quickly!

DOCTOR THROWS BOTTLE

You must destroy his body ... Otherwise he will return to it.

(EDGEWORTH LETS OUT A BLOOD CURDLING SCREAM.

QUICKLY THE DOCTOR TAKES FROM HIS POCKET THE BOTTLE OF ACID AND THROWS IT AT THE SAGGING CORPSE OF MESTOR.

PICTURE WHITE TO ORANGE

276. 1 B MS _____/

MESTOR leans back /2 to L/ /GALLERY ONLY:EXPLOSION/

THE BOTTLE BURSTS OPEN ON IMPACT AND THE BODY STARTS TO DISSOLVE)

/GALLERY ONLY/

ORANGE FADES

277. 3 A C2-S _____/

A/B

Too late, Time Lord.

(EDGEWORTH NOW SPEAKS WITH THE QUIET, MEASURED TONES OF MESTOR)

Now we must mind-link.

(Break next)

77 on 3)

EDGEWORTH: No! /

MESTOR "STEAMS"

(SUDDENLY EDGEWORTH STARTS TO SWAY)

/

2-S

MESTOR'S VOICE: What's happening?

PAN DOWN AS DOCTOR helps EDGEWORTH to his knees.

(EDGEWORTH'S OWN VOICE, BUT VERY STRAINED)

EDGEWORTH:
You are lost, Mestor.

(AS MESTOR'S VOICE)

MESTOR'S VOICE
What are you doing?

MESTOR: SOUND ON TAPE

(AS EDGEWORTH)

EDGEWORTH:
The one thing you cannot control. I am dying. I am regenerating

THE DOCTOR: You can't. You've used up your allotted number of lives.

EDGEWORTH: (AS HIMSELF) Do you not think I know that, Doctor.

(EDGEWORTH COLLAPSES.

Hold for Gallery Only Effect (Black shape leaves body)

SUDDENLY WE SEE A BLACK, AMORPHOUSE SHAPE ATTEMPTING TO PULL ITSELF FREE OF THE PROSTRATE BODY OF THE TIME LORD.

/GALLERY ONLY

THE BLACK SHAPE FADES AS WE HEAR A LOUD, GHOSTLY SCREAM)

273A. /

TIGHT 2-S DOCTOR/EDGEWORTH

274. He is exorcised, my friend. /

MESTOR

2D 1R

/Q. NICOLA/ 25. PASSAGE

224. 2 D 4-S /
HUGO F/G L./
PERI & TWINS
BEHIND HIM R.

PERI: What's happening?

225. 1 R MLS /
NOMA
staggering about.
(2 guards on
ground)

(THE GROUP WATCH
IN AMAZEMENT AS
NOMA STAGGERS
AROUND SCREAMING
AND CLUTCHING
HIS HEAD)

226. 2 D 4-S /
A/B

PERI: What's going on?

CRAB R. & PAN HUGO L.
as he comes to Noma.
Knocks him out.
Lowers him to ground
L.
PAN DOWN AS HUGO
KNEELS L. OF HIM.
PERI IN to kneel
R. OF HIM.
TRACK IN ON NOMA.

(HUGO HITS NOMA
WITH HIS GUN AND
THE JOCONDAN
COLLAPSES.

PERI CROSSES TO
HIM.

NOMA LIES, WIDE-
EYED, GASPING FOR
BREATH)

NOMA: (WHISPERS) Mestor is dead.

4A (Vlad) 2C 5A

/Q. COLIN/

26. INT. PALACE. MESTOR'S THRONE ROOM.

282. 4 A C2-S /
DOCTOR & EDGEWORTH against his shoulder

(THE DOCTOR IS NEXT TO THE PROSTRATE BODY OF EDGEWORTH.

THE DOCTOR: You fool. Why did you do it?

EDGEWORTH: I had no other choice ...

THE DOCTOR: You should have left him to me.

EDGEWORTH: My friend, you are too unstable ... He would have swamped you ... You would have been the pebble drowning in his lake.

THE DOCTOR: But to throw away your life.

EDGEWORTH: It was nearly at an end anyway.

THE DOCTOR: But you still have so much to give. You were the finest teacher I ever had.

EDGEWORTH: You have learnt all I know. And much besides ... (cont ...)

(HE COUGHS, THE RATTLE OF DEATH APPARENT)

/2 into C/

(2 next)

EDGEWORTH: (cont) My only regret is leaving Joconda.

TRACK IN ON
EDGEWORTH TO CS

EDGEWORTH: (FADING) It gave me a good life ... Many great moments ... And one of the best ... was that time by the fountain ... my friend./

283. 2 C C2-S
L/A DOCTOR/
EDGEWORTH
FAV. DOCTOR

(HE GOES SILENT)

THE DOCTOR: Azmael ... Azmael ...

- - - - - - - - -
VT EDIT.S.284

(THE OLD MAN IS DEAD.

SLOWLY HIS FACE STARTS TO CRUMBLE.

- - - - - - - - - -
/Q. COLIN/ PAN DOWN WITH

THE DOCTOR TURNS AWAY. HE IS STRANGELY WITHOUT EMOTION)

(283 on 2 CONT.)
PAN DOWN WITH EDGEWORTH AS HE LAYS ON THE GROUND. LOCK OFF.

I shall miss you, old friend ... I shall indeed.

(5 next)

2D

/Q. KEVIN/

27. INT. PALACE. PASSAGE. NEAR THE TARDIS. DARK.

227. 2 D MC2-S /
HUGO R. of NOMA who is sitting up. PAN UP WITH HUGO as he rises and TRACK IN R. with him to 2-S WITH PERI.
SEE TARDIS B/G.

PAN PERI R. TO 3-S WITH TWINS. LET PERI GO R.
PAN DOWN WITH TWINS as they sit against rock.

(NOMA IS SITTING UP, MUCH RECOVERED FROM HIS EXPERIENCE)

MUSIC 11 OUT AT 19'59

PERI: I don't want to worry you, but the Tardis door is open.

HUGO: Stay here.

(HE CROSSES TO THE TARDIS AND ENTERS FOLLOWED BY PERI)

PERI: No, I've/ gotta to find the Doctor.

HUGO: Alright, but be careful.

227A. 1 /
CS PERI
PAN HER R. TO TWINS.

SHE GOES OUT R. & HOLD ON TWINS.

PERI: (TO TWINS) Look after him, will you?

TWINS: Good luck.

/Q. KEVIN/

28. INT. TARDIS. CONSOLE ROOM

305. 3 F MLS /
HUGO in doors.
TRACK IN L.
PANNING HIM R. to console at Pos. G.
He stops
CHAMBERLAIN'S AND GUARDS HEADS appear over other side.

(CAUTIOSLY, HUGO ENTERS, VERY MUCH ON GUARD

THE CONSOLE ROOM IS DESERTED.

305A. 1 /
CHAMBERLAIN & GUARD CROUCHING

305B. 3 /
HUGO
PAN HIM R.
TO CHAMBERLAIN

SUDDENLY THREE HEADS PEER OVER THE TOP OF THE CONSOLE.

FREE OF MESTOR'S CONTROL, THE CHAMBERLAIN AND GUARDS HAVE BECOME VERY PASSIVE)

They rise.
TRACK OUT R.
AGAIN PANNING
GUARDS L. below console to pick up HUGO L.
He takes their guns.
THEY GO L.
CHAMBERLAIN IN ABOVE R. OF HUGO

(HUGO SWINGS ROUND, GUN AT THE READY)

Don't shoot!

HUGO: Outside!

1C-D 2E

/Q. GUARDS/

30. INT. PALACE PASSAGE NEAR TARDIS. DARK.

286. 1 C MLS /
GUARDS looking round by Tardis. As CHAMBERLAIN OUT they run off R. HUGO OUT. TRACK OUT R. TO POS.D WITH HIM as he comes forward, followed by CHAMBERLAIN behind him L.

(HUGO, PERI AND THE GUARDS LEAVE THE TARDIS)

(PERI MOVES OFF.

THE CHAMBERLAIN HAS REGAINED HIS CONFIDENCE AND, AS BEFORE, HAS BECOME RATHER "TOADY")

CHAMBERLAIN: Listen, young sir. This planet is finished. There's no future here.

HUGO: Shut up!

CHAMBERLAIN: You don't understand. (INDICATES THIS TARDIS) Here we have a fine craft take us away Far away.

HUGO: I said, shut up!

2T 1R

/Q. NICOLA/

31. INT. PALACE. PASSAGE. DARK.

204. 2 T MLS /
PERI coming forward, through Arch C. into CS. She pauses, looks R.

(PERI, A LITTLE SCARED, MAKES HER WAY THROUGH THE GLOOM.

SUDDENLY AN ARM REACHES FROM A SHADOW AND GRABS HER.

205. 1 R MLS /
PERI

She comes forward between Arch A & Arch C.

/Q. COLIN/

DOCTOR'S ARM out from R. grabs her.

PAN HER R. TO MC2-S WITH DOCTOR. TRACK IN ON THEM.

SHE SCREAMS)

THE DOCTOR: (MATTER OF FACT) Sorry about that.

PERI: (FURIOUS) Don't ever do that again!

MUSIC OUT AT 21'06

THE DOCTOR: of course not.

PERI: Are you all right?

THE DOCTOR: Do I look otherwise?

2E 1D

/Q. SEYMOUR/

32. INT. PALACE PASSAGE. NEAR TARDIS. DARK.

(THE CHAMBERLAIN IS
AGAIN PLEADING WITH
HUGO)

289. 1 D MC2-S /
CHAMBERLAIN OVER
HUGO'S L. SHOULDI

CHAMBERLAIN: (ON THE VERGE OF PANIC)
290. 2 E 4-S But We must get away from here. /
A/B

ROMULUS GOES OUT
L.
TRACK OUT R.
PANNING REMUS
L. TO 2-S WITH
ROMULUS L.
SEE TARDIS
B/G AT POS. C.

ROMULUS: He can't fly the Tardis.

REMUS: But we could learn.

(THE DOCTOR & PERI ENTER)

DOCTOR: I'll take you all.

PAN THEM R. TO
3-S WITH
CHAMBERLAIN R.

/Q. COLIN/

291. 1 D ML2-S /
DOCTOR & PERI
coming L. through Arch C.
They come forward:stop.

/2 return to E7

(2 next)

CHAMBERLAIN comes in from L. Kneels F/G L.

(THE CHAMBERLAIN FALLS ON HIS KNEES.)

CHAMBERLAIN: You are a true gentleman.

THE DOCTOR: (EYES UP CHAMBERLAIN) Wait a minute, I remember you. You're the Chamberlain.

CHAMBERLAIN: That's right, sir.

THE DOCTOR: I don't like you.

CHAMBERLAIN rises.

CHAMBERLAIN: But, sir! I must get away from here.

TRACK IN R. PANNING DOCTOR L. TO 2-S HUGO OVER HIS L. SHOULDER

THE DOCTOR: Then I suggest you start walking.

(THE CHAMBERLAIN GIVES THE DOCTOR A LOOK OF DISTILLED HATE)

292. 2 E 4-S

CHAMBERLAIN & PERI between HUGO & DOCTOR F/G L. & R. PERI comes forward R. of HUGO.

Right, (TO HUGO) let's get you and the twins back to Earth./

PERI: What about the rest of the /people of this planet?

THE DOCTOR: They'll survive.

HUGO: Who'll lead them?

(THE DOCTOR EYES UP THE CHAMBERLAIN)

As CHAMBERLAIN moves away B/G L. TRACK OUT R. a little PANNING L. so PERI IS C.

THE DOCTOR: Certainly not that thing. And neither will Azmael. He's dead.

(292 on 2)

PERI: Then you must help, Doctor.

THE DOCTOR: They are quite capable of looking after themselves.

/FX:GUN FIRE/

(DISTANT GUNFIRE IS HEARD)

293. 1 D C2-S
HUGO OVER DOCTOR'S L. SHOULDER

Listen. They've already started mopping up./

HUGO: I'd rather stay. I think I could be of some use here.

MUSIC 12 IN AT 21'57 DUR:12 "

THE DOCTOR: As you wish. Although I think you're mad.

294. 2 E 3-S
A/B

HUGO: I've nothing to go back to earth for. I've no-one there./

/1 track in L/

THE DOCTOR: That I can believe.

AS DOCTOR GOES L. TRACK IN ON HUGO & PERI

(PERI, SHOCKED BY THE DOCTOR'S TARDINESS:)

MUSIC 12 OUT AT 22'09"

PERI: Sorry about that. He never used to be that rude./

295. 1 D M2-S
TWINS. DOCTOR IN B/G

296. 2 E 2-S
A/B

TWINS: Can we stay?/

PERI: No. Into the Tardis.

PAN PERI L. TO 3-S WITH TWINS

(1 next) /1 track in R./

(THE TWINS RELUCTANTLY ENTER)

They go B/G
to Tardis.

Hugo comes in R.

HUGO: Well, it was nice to have met you. However strange the circumstance. /

297. 1 D MC2-S
PERI/HUGO
FAV. PERI

(HE SHAKES HANDS
WITH PERI)

PERI: Good luck.

Thanks.

298. 2 E 3-S
CHAMBERLAIN
coming forward
BETWEEN PERI &
HUGO
(Between Arch A &
Rock Pos. 1)

HUGO: / I think we'll need it

(PERI CROSSES TO
THE TARDIS, PERSUED
BY THE CHAMBERLAIN)

(ON THE VERGE OF TEARS)

CHAMBERLAIN: , ... Please take me. They'll kill me if I stay here.

/1 pull out of set/

PERI GOES L.

HUGO: No they won't. (TO PERI) Goodbye.

PERI: Goodbye.

(PERI DISAPPEARS
INTO THE TARDIS.

PAN R. AS
HUGO & CHAMBERLAIN
go between
Arches C & B.

HUGO POINTS HIS
GUN AT THE
CHAMBERLAIN)

HUGO: Oy.

Move! Go on!

(114)

3K 1H

/Q. NICOLA/

33. INT. TARDIS. CONSOLE ROOM.

346. 3 K MS /
PERI in doors.
CRAB R. PANNING R.
with her to 4-S
REMUS/DOCTOR/ROMULUS
L. She F/G R.

(THE QUARTET ARE
GATHERED AROUND
THE CONSOLE.

/FX:DOORS CLOSE/

THE DOCTOR IS
SETTING CO-ORDINATES.

THE TWINS WATCH,
FASCINATED.

PERI GLOWERS AT
THE DOCTOR)

PERI: Did you have to be so rude?

THE DOCTOR: To whom?

MUSIC 14 IN AT 22'43

PERI: Hugo. You could have at least said goodbye.

/Q. ROTOR/

(THE DOCTOR LOOKS
AT HER STRANGELY.)

PAN DOCTOR R.
above console to
R. of it.

TRACK IN AS PERI
IN TO 2-S.
DOCTOR OVER HER R.
SHOUDER.

(1 next)

PERI: Are you having another of your fits?

THE DOCTOR: You may not believe this, but I have fully stabilised.

PERI: Then I suggest you take a crash course in manners.

Peri,
THE DOCTOR: You seem to forget:/ I am not only from another culture, but another planet. I am in your terms an alien Therefore I am bound to have different values and customs./

347. 1 H 4-S
TWINS between PERI/DOCTOR F/G L. & R.

PERI: Your former self was polite enough.

THE DOCTOR: And at such a cost. I was on the verge of becoming neurotic.

PERI: We all have to repress our feeling from time to time. I suggest you get back into the habit./

348. 3 K

THE DOCTOR: I would suggest, Peri, that you wait a little before criticising my new persona. You may well find it isn't/ as disagreeable as you think./ /quite

349. 1 H CU
PERI

Well...
PERI:/ I hope so. /

350. 3 K 2-S
A/B

PAN DOCTOR R. to in front of interior door & TRACK IN ON HIM.

THE DOCTOR: But whatever else happens, I am the Doctor, whether you like it or not.

351. CS PERI

CLOSING MUSIC IN AT 23'49

352. CS DOCTOR

MUSIC 14 OUT AT 23'51

353. CS PERI SMILES

354. CS DOCTOR SMILES - 76 -

EPISODE FOUR:

1ST CREDIT IN AT 23'51

1A The Doctor
COLIN BAKER

1B Peri
NICOLA BRYANT

2A Edgeworth
MAURICE DENHAM

2B Hugo Lang
KEVIN McNALLY

3A Mestor
EDWIN RICHFIELD

3B Noma
BARRY STANTON

4A Drak
OLIVER SMITH

4B Chamberlain
SEYMOUR GREEN

Romulus
GAVIN CONRAD

Remus
ANDREW CONRAD

5A Title Music Composed by
RON GRAINER

Incidental Music
MALCOLM CLARKE

Special Sound
DICK MILLS

BBC Radiophonic Workshop

5B Production Manager
MICHAEL A. TREEN

Production Associate
JUNE COLLINS

Production Assistant
CHRISTINE FAWCETT

Assistant Floor Managers
STEPHEN JEFFERY-POULTER
BETH MILLWARD

6A Visual Effects Designer
STUART BRISDON

Video Effects
DAVE CHAPMAN

6B Technical Co-ordinator
ALAN ARBUTHNOTT

Camera Supervisor
ALEC WHEAL

7A Vision Mixer
DINAH LONG

Videotape Editor
HUGH PARSON

7B Lighting Director
DON BABBAGE

Studio Sound
SCOTT TALBOTT

8A Costume Designer
PAT GODFREY

Make-up Designer
DENISE BARON

8B Script Editor
ERIC SAWARD

Title Sequence
SID SUTTON
TERRY HANDLEY

9A Designer
VALERIE WARRENDER

9B Producer
JOHN NATHAN-TURNER

10A Director
PETER MOFFATT
C BBC 1984

LAST CREDIT IN AT 24'57

PICTURE WHITES OUT AT
25'00

SOUND OUT AT 25'04